



YOUR PERFORMANCE. YOUR CD.



RECORD YOUR PIANO DIRECT TO CD.

Introducing the PR-1, the world's first complete CD recorder and microphone system designed exclusively for the acoustic piano. Whether you need CDs of your playing for auditions, school applications, friends or family, or simply to evaluate your own progress, the PR-1 is the perfect solution. Compact and affordable, it delivers exceptional recordings in virtually any setting – on any piano. Whenever, wherever... the PR-1 brings the studio to you.

KAWAI
THE FUTURE OF THE PIANO



"Its superior sound quality is wonderfully resonant, and is comparable to that of a first-rate performance venue."

Dr. Michael Albaugh, Director of Music Interlochen Center for the Arts

PR-1 ACOUSTIC PIANO RECORDING SYSTEM

THE WORLD'S FIRST CD RECORDER AND MICROPHONE SYSTEM DESIGNED EXCLUSIVELY FOR THE ACOUSTIC PIANO.

The PR-1 allows you to affordably mic and record any acoustic piano – or connect with any external sound system. It eliminates expensive recording studio time, and is easy enough for students to operate themselves.

Your Performance. Your CD.

Create CDs right from your piano.

- Audition material for universities or conservatories
- Auditions for piano competitions
- Recitals and performances
- Individual practice and improvement

Additional Features:

- Connects to any sound system (eliminating the need for additional high-end microphones)
- Creates and plays standard audio CDs
- Offers built-in reverb and EQ
- Provides Line and XLR Outputs
- Record to CD via Line Inputs



The specially-designed PR-1 microphones capture the sound of your piano with amazing clarity.