Concert Performer
CP1 / CP2 / CP3

KAWAI
There has never been a line of digital pianos so inspiring, so powerful, so easy-to-use and so fun to play as the new Kawai Concert Performer Series. These new performing instruments have it all. They're powerful enough to handle the challenges of any musical situation, yet accessible enough to inspire musicians at every level of ability – even those who have never played before.

In creating the Concert Performer Series, we relied upon nearly nine decades of experience in building the world's finest acoustic pianos. The foundational element is our proprietary Harmonic Imaging Sound Technology, acclaimed as one of the finest “sound engines” ever designed for a digital piano. Then we added our renowned “Grand Feel” and “Responsive Hammer” actions, both possessing a feel more similar to that of a traditional acoustic piano than any others. These exclusive core technologies offer the player unparalleled tone and touch to provide the ultimate piano experience.

In addition to great acoustic piano sounds, we've included hundreds of outstanding instrumental and vocal sounds to suit any style of playing – from orchestral music to pop to jazz and everything in between. A powerful built-in recording feature lets you record music on up to 16 tracks with the touch of a button. Plus, these instruments feature cutting-edge digital audio options, including MP3 recording and playback.

Yes, they're powerful – but they're also fun. Concert Performer pianos include hundreds of built-in drum rhythms that add excitement to your playing and recording. If you're a beginner, the Auto Accompaniment Styles can follow you as you play and help you sound like an accomplished professional. Even if you've never played an instrument before, the exclusive Concert Magic feature will give you the thrill of playing real music – all by yourself. And if you simply want to sit back and relax, the Piano Music feature provides nearly seven hours of prerecorded piano music in a wide range of styles for you to enjoy.

Awe-inspiring sound and touch. Powerful features. Easy operation. And so many different options for musical fun. They're all here in the new Kawai Concert Performers—the world's finest digital pianos.
The keyboard action of an acoustic grand piano is composed of keys (sharps and naturals), graded hammers and numerous other components working in harmony when each note is pressed. This meticulously designed mechanism allows pianists to express a wealth of feeling and emotion as it responds to the tactile nuances transmitted through the keyboard.

Translating such intricate movements into the language of a digital instrument while retaining all the acoustic-like subtleties is a stunning achievement – one which has drawn upon nearly nine decades of experience in crafting pianos that are among the world’s finest.

Grand Feel Keyboard Action

Embracing many of the long-established principles of piano building, the new Grand Feel keyboard action in the CP1 and CP2 combines natural materials, motion and mechanism to recreate the exceptional touch of the finest grand pianos.

All 88 keys are made from long pieces of wood, with finely-textured ivory-like surfaces that absorb moisture for greater control. Each wooden key pivots smoothly on a balance pin, with the ends rising and falling to replicate the familiar “seesaw” motion of an acoustic piano action. When pressed, the back of the key lifts upward, triggering a grade-weighted hammer to strike a pressure switch. The amount of force applied to this switch is measured, and the corresponding note is played with authentic tonal character and volume.

Counterweights placed at the front of keys in the bass region help to lighten their heavier touch for pianissimo playing. A let-off simulation reproduces the delicate “notch” sensation felt when playing the keys of a grand piano very softly. These subtle characteristics allow discerning pianists to practice their repertoire with confidence of a seamless transition when called upon to perform on an acoustic grand piano.

Longer Keys, Extended Pivot Length

In addition to having the longest keys of any digital piano, the new Grand Feel keyboard action also boasts the longest key pivot length – matching that of a Kawai grand piano.

This improvement ensures a more evenly balanced key touch weight from front to rear, and is particularly beneficial when playing complicated chords with fingers positioned towards the back of the keyboard.

Triple-Sensor Key Detection

The Concert Performer piano actions feature a new triple-sensor key detection system for enhanced playing realism. The added third sensor improves responsiveness when playing the same key repeatedly and also allows the sound of a single note to be “layered” to avoid losing the previous tone when playing legato.

In addition, improvements to the Concert Performer sound hardware permit the speed at which keys are lifted to influence the release character of the piano sound, providing a greater range of expressive nuance between staccato and legato playing.

Ivory Touch Key Surfaces

The Concert Performer pianos feature our highly-regarded Ivory Touch key surfaces. This finely-textured material possesses a natural matte finish that gently absorbs fingertip perspiration and oil to avoid slipping and provide greater playing control.

Moisture is absorbed without dirt or grime permeating the key surfaces, allowing them to be easily wiped clean with a damp cloth.

Let-off

Let-off is the subtle “notch” sensation felt at the bottom of the keystroke felt when playing the keys of a grand piano very gently. Experienced pianists use this slight resistance to gain greater control when playing pianissimo passages.

Both the GF and RHII actions employ a let-off mechanism that further enhances the authentic feel of the Concert Performers.

Responsive Hammer II (RHII) Keyboard Action

Incorporating many of the attributes of the Grand Feel (GF) action – including triple-sensor key detection, let-off and Ivory Touch key surfaces – the CP1’s class-leading Responsive Hammer II keyboard action recreates the exceptional touch of an acoustic grand piano, providing a smooth and natural piano playing experience. In addition, the weight of the keyboard is appropriately graded to mirror the heavier bass hammers and lighter treble hammers of an acoustic piano. With its outstanding touch response, the RHII action is sure to satisfy the needs of even the most demanding player.
The Sound of a Grand Piano

The Kawai EX Concert Grand Piano is widely regarded by professional pianists and piano technicians as one of the finest instruments in the world. Hand-built over many months by Master Piano Artisans at the Shigeru Kawai Piano Research Laboratory in Ryuyo, Japan, each EX Concert Grand undergoes a thorough regulation and refinement process in a specially-designed anechoic chamber.

Following this lengthy crafting process, the completed EX Piano receives a final series of rigorous quality inspections before eventually taking center stage in the world’s most prestigious musical institutions and concert halls.

Harmonic Imaging™ Technology

When playing a fine piano, the amount of pressure applied to the keyboard affects not only the volume of the sound produced but also the unique tonal character of each note. Therefore, to construct a realistic acoustic portrait of the EX Concert Grand Piano, each key was not only recorded individually but also at various volume levels ranging from gentle pianissimos to thunderous fortissimos.

It is this award-winning Harmonic Imaging process that allows the Concert Performer to offer an exceedingly detailed acoustic sound portrait that ensures smooth tonal transitions across the keyboard and throughout the entire dynamic range.

Enhanced Virtual Technician

The Concert Performer's Virtual Technician functions invite discerning musicians to shape aspects of the piano tone to suit their unique preferences.

Players can adjust touch weight and voicing, regulate hammer and key release noises, and fine-tune string, lid and damper resonances. It is even possible to adjust the precise tuning and volume of individual notes – all in real-time. When the desired refinements are completed, the player can save the modified settings to an onboard registration memory or USB device, and even exchange favorite settings with other Concert Performer owners.

Extra-Long Sampling (hi-xl)

With expanded piano sound memory, the new CP1 and CP2 boast the largest sample size of any Kawai digital piano. This “Xtra Long” sampling process, called Harmonic Imaging XL, expands the “attack” segment of the piano sound by up to 120%, allowing the initial detail, resonance and organic tonal quality of each note to be more clearly articulated.

Redeveloped Effects & Reverb

Powerful new digital effects in the CP Series further enhance its outstanding core sounds, offering additional layers of detail and realism that bring performances to life.

Studio quality chorus, tremolo, delay and auto-pan effects can be used to tailor a sound’s character and feeling. Modeled amplifier/speaker simulations add vintage warmth to electric pianos and trademark growl to drawbar organs. The depth of a performance can also be transformed using the Concert Performer’s updated reverbs, allowing pianists to hear themselves in six different acoustic environments from a small practice room to an inspirational grand cathedral.

Superior Speaker Systems

Concert Performer instruments feature high-fidelity speaker systems that have been specially designed to deliver deep bass and crisp treble – perfect for reproducing the myriad of instrument sounds available to Concert Performer users.

The flagship CP1 grand piano also incorporates speakers mounted to the soundboard for added warmth and volume, plus a large subwoofer enclosure for superb bass response.

Acoustic Piano Variety

Concert Performer instruments showcase a variety of Concert, Studio, Jazz, Modern and Pop grand piano sounds suitable for a wide range of musical periods and styles. In addition, a traditional Kawai upright piano sound is included for music that calls for a more intimate tonal character.

The Sound of a Grand Piano

The Kawai EX Concert Grand Piano is widely regarded by professional pianists and piano technicians as one of the finest instruments in the world. Hand-built over many months by Master Piano Artisans at the Shigeru Kawai Piano Research Laboratory in Ryuyo, Japan, each EX Concert Grand undergoes a through regulation and refinement process in a specially-designed anechoic chamber.

Following this lengthy crafting process, the completed EX Piano receives a final series of rigorous quality inspections before eventually taking center stage in the world’s most prestigious musical institutions and concert halls.
**Recorder**

An easy-to-use internal song recorder can capture your playing or sudden inspiration at any moment. Just touch the Recorder button and the Easy Recorder is ready to go. For more ambitious projects, the Advanced Recorder offers a fully-equipped 16-track recorder.

**USB Connectivity**

Powerful USB functionality lets you connect to a computer for MIDI use, save and load recorded songs, save User Settings and Registrations and much more. Standard MIDI Files (SMFs) downloaded from the Internet can be loaded onto a USB device and played on the Concert Performer.

**Intuitive Operation**

Thoughtful design, a streamlined panel and a large color touch screen with icon-based operation are combined to make the Concert Performer simple and intuitive. You’ll spend less time reading the owner’s manual and more time enjoying your new instrument.

**sounds**

Hundreds of studio quality instrumental and vocal sounds, plus dozens of sound effects, offer the player a vast selection of sound choices from virtually every instrument family in the world. In addition to exquisite acoustic pianos, you’ll discover amazing electric pianos, acoustic and electronic organs, wind instruments like flutes and bassoons, strings such as violins and cellos, and drums and percussion and much more.

**Digital Audio Functionality**

USB memory devices can be used to record and play digital audio files in MP3 and WAV formats. You can record multitrack audio (through the line inputs) and save the files on USB memory devices. You can also record and load MIDI files.

**Making Music Fun**

The CP Series is packed with features designed to help you get more fun out of your music. The Song Stylist feature can provide the perfect combination of style and sounds for hundreds of the most popular songs of all time. Just select a song and the Concert Performer chooses the best style. The Registration feature allows you to adjust the piano’s touch and tone characteristics in ways similar to the work of a real piano technician. The Registration function allows you to save up to 100 unique setups for instant recall with the touch of a button. System EQ, Mixer and Transpose highlight the list of other key features that can add power and flexibility to your music. Plus, the CP1 and CP2 are the only digital pianos that let you play up to 3 different sounds with your right hand and a separate sound with your left – all at the same time!

**Microphone Input**

The CP1 and CP2 models feature a microphone input jack with volume control. Just plug in a mic and sing along with a live player or a recording, with your voice amplified through the CP’s sound system. Press the Mic Harmony button to turn your solo voice into a duet, trio or 4-part vocal group. You can even take the place of your favorite singer by using the Vocal Reduce function when playing an audio file!

**Styles**

Hundreds of professionally arranged and recorded accompaniment styles are ready to become your personal backup band or orchestra. You’ll discover styles from virtually every genre of popular music – from Swing to Big Band to Rock, Pop, Show Tunes, Oldies, Latin, Jazz, and Orchestral styles. Plus, the intuitive Style Conductor lets you rearrange the musical parts to create your own customized version of any style. Whether you’re a seasoned player or novice, Concert Performer styles will help your music sound more complete and professional.

**Microphone hint**

You control the song as if you were conducting an orchestra. It’s easy! The Note Navigator provides a roadmap to the song’s rhythm – and many songs will provide the lyrics with a bouncing ball guide!

**Warranty**

The world’s finest digital pianos also come with the world’s best digital piano warranty. Purchase your Concert Performer with confidence, knowing that the instrument is covered by a 5-year parts and labor warranty.
Concert Performer

The impressive new Concert Performer Series comes in three models – one grand piano and two uprights. Whether you are a performer, hobbyist, church or school, you're certain to find the perfect instrument to delight and inspire for many years to come.

CP1 Digital Grand Piano

The CP1 is an elegant 5’5” grand piano in an exquisite Ebony Polish finish with a matching bench.

Specifications:
- **Dimensions**: 58” x 14” x 14.75”
- **Weight**: 320 lbs
- **Power**: 175 watts
- **Display**: 3” Color Touch Display
- **Keyboard**: 88 Standard Weighted Keys
- **Pedals**: Damper, Sostenuto, Soft (17 Functions can be assigned.)
- **Reverb**: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral
- **Effects**: Stereo Delay, Ping Delay, Triple Delay, Chorus, Classic Chorus, Tremolo, Classic Tremolo, Auto Pan, Classic Auto Pan, Phaser, Rotary, Combination Effects x 4, Amplified Effects x 3
- **Voice**: 15 HB2 Voices (read/Writes Standard MIDI File Format, Lyrics), Total Memory Capacity: approximately 50,000 Notes.
- **Song Related**: Song Stylist, Maximum 256 Notes, Polyphony: 4 Settings per Style
- **Registration**: 160 Registrations (20 Groups x 8)
- **Audio Functions**: USB to Host, USB to Device, Video Out
- **Internal Songs**: 37 Songs
- **Playback**: MIDI File Read/Write Function
- **MIDI Functions**: MIDI Menu (MIDI Settings, Transmit MIDI Data, Channel Receive On/Off, MIDI Encoder, MIDI Sound Settings, Port Out Settings, Registration Filter, Soft Reset, Software Version, Display Control)
- **Other Features**: Grand Feel Pedal System – Damper (half-damper), Sostenuto, Soft (17 Functions can be assigned.)
- **Microphone Input**: 1/4” Input with Volume Control

CP2 Digital Piano

The CP2 features a beautiful upright piano style cabinet with leg and toe-block design – and comes in a variety of premium finishes with matching bench.

Specifications:
- **Dimensions**: 54” x 13.1” x 14.75”
- **Weight**: 190 lbs
- **Power**: 100 watts
- **Display**: Large Color Touch Display
- **Keyboard**: 88 Standard Weighted Keys
- **Pedals**: Damper, Sostenuto, Soft (17 Functions can be assigned.)
- **Reverb**: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral
- **Effects**: Stereo Delay, Ping Delay, Triple Delay, Chorus, Classic Chorus, Tremolo, Classic Tremolo, Auto Pan, Classic Auto Pan, Phaser, Rotary, Combination Effects x 4, Amplified Effects x 3
- **Voice**: 15 HB2 Voices (read/Writes Standard MIDI File Format, Lyrics), Total Memory Capacity: approximately 50,000 Notes.
- **Song Related**: Song Stylist, Maximum 256 Notes, Polyphony: 4 Settings per Style
- **Registration**: 160 Registrations (20 Groups x 8)
- **Audio Functions**: USB to Host, USB to Device, Video Out
- **Internal Songs**: 34 Songs
- **Playback**: MIDI File Read/Write Function
- **MIDI Functions**: MIDI Menu (MIDI Settings, Transmit MIDI Data, Channel Receive On/Off, MIDI Encoder, MIDI Sound Settings, Port Out Settings, Registration Filter, Soft Reset, Software Version, Display Control)
- **Other Features**: Grand Feel Pedal System – Damper (half-damper), Sostenuto, Soft (17 Functions can be assigned.)
- **Microphone Input**: 1/4” Input with Volume Control

CP3 Digital Piano

The CP3 comes in a traditional digital piano cabinet and is offered in a Premium Rosewood or Premium Satin Black finish with matching bench.

Specifications:
- **Dimensions**: 54” x 13.1” x 14.75”
- **Weight**: 146 lbs
- **Power**: 100 watts
- **Display**: Large Color Touch Display
- **Keyboard**: 88 Standard Weighted Keys
- **Pedals**: Damper, Sostenuto, Soft (17 Functions can be assigned.)
- **Reverb**: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral
- **Effects**: Stereo Delay, Ping Delay, Triple Delay, Chorus, Classic Chorus, Tremolo, Classic Tremolo, Auto Pan, Classic Auto Pan, Phaser, Rotary, Combination Effects x 4, Amplified Effects x 3
- **Voice**: 15 HB2 Voices (read/Writes Standard MIDI File Format, Lyrics), Total Memory Capacity: approximately 50,000 Notes.
- **Song Related**: Song Stylist, Maximum 256 Notes, Polyphony: 4 Settings per Style
- **Registration**: 160 Registrations (20 Groups x 8)
- **Audio Functions**: USB to Host, USB to Device, Video Out
- **Internal Songs**: 34 Songs
- **Playback**: MIDI File Read/Write Function
- **MIDI Functions**: MIDI Menu (MIDI Settings, Transmit MIDI Data, Channel Receive On/Off, MIDI Encoder, MIDI Sound Settings, Port Out Settings, Registration Filter, Soft Reset, Software Version, Display Control)
- **Other Features**: Grand Feel Pedal System – Damper (half-damper), Sostenuto, Soft (17 Functions can be assigned.)
- **Microphone Input**: 1/4” Input with Volume Control

*Books sold separately