

# KAWAI

## AnyTime Hybrid Pianos



There are times when a player needs the touch of a fine piano without the tone. When the baby is sleeping, children are studying, people are sharing the room, or neighbors need quiet, you want an instrument that offers the natural touch of an acoustic piano, but sound that only you can hear. The solution has arrived!

**The AnyTime Piano** – *the piano you can play  
anytime and anywhere without disturbing anyone.*



**Perfect for:**

- Players who want the touch of an acoustic piano with the privacy of headphones.
- Late night or early morning practice without disturbing family or neighbors.
- Apartment living where piano practice is restricted to specific hours of the day.
- Homes where the piano must share space with computers and other media devices.



## Acoustic, first and foremost...

The new generation of Anytime Acoustic Hybrid Pianos starts with our renowned upright pianos, known for their outstanding tone, touch and quality. The 44" K-15 ATX2 Continental Console features an ultra-responsive action, a hard maple pinblock for superior tuning stability, and a solid spruce soundboard for full, rich tone.

The 45" K-200 ATX2 and 48" K-300 ATX2 originate from our award-winning K Series Professional Upright line of pianos, and offer many top-of-the line features. The Millennium III upright action with extended length keys and ABS-Carbon composite parts is considered the finest upright piano action available today. Both models offer tapered solid spruce soundboards and mahogany hammers, along with the elegance of a traditional leg-and-toeblock design.

In "Acoustic Mode," all AnyTime Pianos can be played in traditional fashion with a full-bodied acoustic tone. In "AnyTime Mode," the hammers never touch the strings, but activate sensors integrated into the piano's action that precisely read the movements of each hammer and relay the pianist's keystrokes to the AnyTime's digital components.

## Digital, without compromise...

Borrowing technology and features from our award-winning CN and CA Series digital pianos, the AnyTime Pianos deliver a digital piano experience with no compromises. Put on headphones, and you are instantly sitting at a 9-foot Kawai EX Concert Grand with its deep, rich bass and crystal clear treble. Kawai's acclaimed Harmonic Imaging sound technology delivers a variety of piano sounds, along with an assortment of other digital sounds.

Top features include an Internal Recorder, USB Audio, Layer and Split Modes, and Line Out jacks, plus MIDI connections that allow connection to a computer for composing and scoring options.\* The K-300 ATX even features a special version of our innovative Soundboard Speaker System that lets you hear the digital sound through the instrument's acoustic soundboard.

*\*K-300 and K-200 only*



Slide-Out Panel on K-300 and K-200 only

# AnyTime Hybrid Pianos



GL-30 ATX2

K-300 ATX2

K-200 ATX2

<b>Soundboard</b>	Solid Spruce	Solid Spruce	Solid Spruce
<b>Hammers</b>	Mahogany / Underfelted	Mahogany / Underfelted	Mahogany / Underfelted
<b>Action</b>	Millennium III	Millennium III	Millennium III
<b>Speakers</b>	Soundboard Speaker System	Soundboard Speaker System	—
<b>Display</b>	Slide-Out Panel	Slide-Out Panel	Slide-Out Panel
<b>Key Recognition</b>	IHSS, optical sensors	IHSS, optical sensors	IHSS, optical sensors
<b>Sound Source</b>	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling
<b>Sounds</b>	27	27	27
<b>Polyphony</b>	max. 256 notes	max. 256 notes	max. 256 notes
<b>Reverb</b>	5 Types (editable)	5 Types (editable)	5 Types (editable)
<b>Effects</b>	16 Types (editable)	16 Types (editable)	16 Types (editable)
<b>Keyboard Modes</b>	Dual, Split, Four Hands (Volume/ Balance adjustable)	Dual, Split, Four Hands (Volume/ Balance adjustable)	Dual, Split, Four Hands (Volume/ Balance adjustable)
<b>Touch Curves</b>	6 Types plus 2 User	6 Types plus 2 User	6 Types plus 2 User
<b>Internal Recorder</b>	10 song, 2 track, approximately 90,000 notes	10 song, 2 track, approximately 90,000 notes	10 song, 2 track, approximately 90,000 notes
<b>USB Audio</b>	MP3 & WAV – playback and record	MP3 & WAV – playback and record	MP3 & WAV - playback and record
<b>Other USB functions</b>	Load/Save Internal Song, Load/Save User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio	Load/Save Internal Song, Load/Save User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio	Load/Save Internal Song, Load/Save User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio
<b>Metronome</b>	10 Time Signatures + 100 drum rhythms	10 Time Signatures + 100 drum rhythms	10 Time Signatures + 100 drum rhythms
<b>Virtual Technician</b>	17 Functions	17 Functions	17 Functions
<b>Jacks</b>	LINE IN, LINE OUT, Headphones (2), MIDI I/O, USB to Device	LINE IN, LINE OUT, Headphones (2), MIDI I/O, USB to Device	LINE IN, LINE OUT, Headphones (2), MIDI I/O, USB to Device
<b>Accessories Included</b>	Headphone, AC Adaptor, Owner's Manual	Headphone, AC Adaptor, Owner's Manual	Headphone, AC Adaptor, Owner's Manual
<b>Dimensions</b>	5'5"(L), 59"(W), 40"(H)	48"(H), 59"(W), 24"(D)	45"(H), 59"(W), 22.5"(D)
<b>Weight</b>	688 lbs.	500 lbs.	459 lbs.
<b>Finish</b>	Polished Ebony w/ matching bench	Polished Ebony w/ matching bench	Polished Ebony w/ matching bench

