Concert Performer
CP1 / CP2 / CP3

KAWAI
There has never been a line of digital pianos so inspiring, so powerful, so easy-to-use and so fun to play as the new Kawai Concert Performer Series. These new performing instruments have it all. They’re powerful enough to handle the challenges of any musical situation, yet accessible enough to inspire musicians at every level of ability – even those who have never played before.

In creating the Concert Performer Series, we relied upon nearly nine decades of experience in building the world’s finest acoustic pianos. The foundational element is our proprietary Harmonic Imaging Sound Technology, acclaimed as one of the finest “sound engines” ever designed for a digital piano. Then we added our renowned “Grand Feel” and “Responsive Hammer” actions, both possessing a feel more similar to that of a traditional acoustic piano than any others. These exclusive core technologies offer the player unparalleled tone and touch to provide the ultimate piano experience.

In addition to great acoustic piano sounds, we’ve included hundreds of outstanding instrumental and vocal sounds to suit any style of playing – from orchestral music to pop to jazz and everything in between. A powerful built-in recording feature lets you record music on up to 16 tracks with the touch of a button. Plus, these instruments feature cutting-edge digital audio options, including MP3 recording and playback.

Yes, they’re powerful – but they’re also fun. Concert Performer pianos include hundreds of built-in drum rhythms that add excitement to your playing and recording. If you’re a beginner, the Auto Accompaniment Styles can follow you as you play and help you sound like an accomplished professional. Even if you’ve never played an instrument before, the exclusive Concert Magic feature will give you the thrill of playing real music – all by yourself. And if you simply want to sit back and relax, the Piano Music feature provides nearly seven hours of prerecorded piano music in a wide range of styles for you to enjoy.

Awe-inspiring sound and touch. Powerful features. Easy operation. And so many different options for musical fun. They’re all here in the new Kawai Concert Performers—the world’s finest digital pianos.
The keyboard action of an acoustic grand piano is composed of keys (sharps and naturals), graded hammers and numerous other components working in harmony when each note is pressed. This meticulously designed mechanism allows pianists to express a wealth of feeling and emotion as it responds to the tactile nuances transmitted through the keyboard.

Translating such intricate movements into the language of a digital instrument while retaining all the acoustic-like subtleties is a stunning achievement – one which has drawn upon nearly nine decades of experience in crafting pianos that are among the world’s finest.

Grand Feel Keyboard Action

Embracing many of the long-established principles of piano building, the new Grand Feel keyboard action in the CP1 and CP2 combines realistic materials, motion and mechanism to recreate the exceptional touch of the finest grand pianos. All 88 keys are made from long pieces of wood, with finely-textured ivory-like surfaces that absorb moisture for greater control. Each wooden key pivots smoothly on a balance pin, with the ends rising and falling to replicate the familiar “seesaw” motion of an acoustic piano action. When pressed, the back of the key lifts upward, triggering a grade-weighted hammer to strike a pressure switch. The amount of force applied to this switch is measured, and the corresponding note is played with authentic tonal character and volume.

Counterweights placed at the front of keys in the bass region help to lighten their heavier touch for pianissimo playing. A let-off simulation reproduces the delicate “notch” sensation felt when playing the keys of a grand piano very softly. These subtle characteristics allow discerning pianists to practice their repertoire with confidence of a seamless transition when called upon to perform on an acoustic grand piano.

Longer Keys, Extended Pivot Length

In addition to having the longest keys of any digital piano, the new Grand Feel keyboard action also boasts the longest key pivot length – matching that of a Kawai grand piano. This improvement ensures a more evenly balanced key touch weight from front to rear, and is particularly beneficial when playing complicated chords with fingers positioned towards the back of the keyboard.

Triple-Sensor Key Detection

The Concert Performer piano actions feature a new triple-sensor key detection system for enhanced playing realism. The added third sensor improves responsiveness when playing the same key repeatedly and also allows the sound of a single note to be “layered” to avoid losing the previous tone when playing legato.

In addition, improvements to the Concert Performer sound hardware permit the speed at which keys are lifted to influence the release character of the piano sound, providing a greater range of expressive nuance between staccato and legato playing.

Ivory Touch Key Surfaces

The Concert Performer pianos feature our highly-regarded Ivory Touch key surfaces. This finely-textured material possesses a natural matte finish that gently absorbs fingertip perspiration and oil to avoid slipping and provide greater playing control. Moisture is absorbed without dirt or grease permeating the key surfaces, allowing them to be easily wiped clean with a damp cloth.

Let-off

Let-off is the subtle “notch” sensation felt at the bottom of the keystroke felt when playing the keys of a grand piano very gently. Experienced pianists use this slight resistance to gain greater control when playing pianissimo passages. Both the GF and RHII actions employ a let-off mechanism that further enhances the authentic feel of the Concert Performers.

Responsive Hammer II (RHII) Keyboard Action

Incorporating many of the attributes of the Grand Feel (GF) action – including triple-sensor key detection, let-off and Ivory Touch key surfaces – the CP1’s class-leading Responsive Hammer II keyboard action recreates the exceptional touch of an acoustic grand piano, providing a smooth and natural piano playing experience. In addition, the weight of the keyboard is appropriately graded to mirror the heavier bass hammers and lighter treble hammers of an acoustic piano. With its outstanding touch response, the RHII action is sure to satisfy the needs of even the most demanding player.

Ivory Touch Key Surfaces
Harmonic Imaging™ Technology

When playing a fine piano, the amount of pressure applied to the keyboard affects not only the volume of the sound produced but also the unique tonal character of each note. Therefore, to construct a realistic acoustic portrait of the EX Concert Grand Piano, each key was not only recorded individually but also at various volume levels ranging from gentle pianissimos to thunderous fortissimos.

It is this award-winning Harmonic Imaging process that allows the Concert Performer to offer an exceedingly detailed acoustic sound portrait that ensures smooth tonal transitions across the keyboard and throughout the entire dynamic range.

Extra-Long Sampling (hi-xl)

With expanded piano sound memory, the new CP1 and CP2 boast the largest sample size of any Kawai digital piano. This “Xtra Long” sampling process, called Harmonic Imaging XL, extends the “attack” segment of the piano sound by up to 120%, allowing the natural detail, resonance and organic tonal quality of each note to be more clearly articulated.

Enhanced Virtual Technician

The Concert Performer’s Virtual Technician functions invite discerning musicians to shape aspects of the piano tone to suit their unique preferences.

Players can adjust touch weight and voicing, regulate hammer and key release noises, and fine-tune string, lid and damper resonances. It is even possible to adjust the precise tuning and volume of individual notes – all in real-time. When the desired refinements are completed, the player can save the modified settings to an onboard registration memory or USB device, and even exchange favorite settings with other Concert Performer owners.

Redeveloped Effects & Reverb

Powerful new digital effects in the CP Series further enhance its outstanding core sounds, offering additional layers of detail and realism that bring performances to life.

Studio quality chorus, tremolo, delay and auto-pan effects can be used to tailor a sound’s character and feeling. Modeled amplifier/speaker simulations add vintage warmth to electric pianos and trademark growl to drawbar organs. The depth of a performance can also be transformed using the Concert Performer’s updated reverbs, allowing pianists to hear themselves in six different acoustic environments from a small practice room to an inspirational grand cathedral.

Superior Speaker Systems

Concert Performer instruments feature high-fidelity speaker systems that have been specially designed to deliver deep bass and crisp treble – perfect for reproducing the myriad of instrument sounds available to Concert Performer users.

The flagship CP1 grand piano also incorporates speakers mounted to the soundboard for added warmth and volume, plus a large subwoofer enclosure for superb bass response.

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Harmonic Imaging XL

Harmonic Imaging

Acoustic Piano Variety

Concert Performer instruments showcase a variety of Concert, Studio, Jazz, Modern and Pop grand piano sounds suitable for a wide range of musical periods and styles. In addition, a traditional Kawai upright piano sound is included for music that calls for a more intimate tonal character.

The Sound of a Grand Piano

The Kawai EX Concert Grand Piano is widely regarded by professional pianists and piano technicians as one of the finest instruments in the world. Hand-built over many months by Master Piano Artisans at the Shigeru Kawai Piano Research Laboratory in Rayuyo, Japan, each EX Concert Grand undergoes a thorough regulation and refinement process in a specially-designed anechoic chamber.

Following this lengthy crafting process, the completed EX Piano receives a final series of rigorous quality inspections before eventually taking center stage in the world’s most prestigious musical institutions and concert halls.

88-Key Piano Sampling

The beautiful sound of the Kawai EX Concert Grand Piano is at the heart of the new Concert Performer Series, with all 88 keys of this world-class instrument painstakingly recorded, carefully analyzed and accurately reproduced as high-fidelity digital audio.

Recording each key individually in this way (rather than stretching the same tone over several different notes) preserves the rich harmonic character of the EX Concert Grand Piano and guarantees that the sound heard when playing any of the Concert Performer’s keys is a faithful representation of the original acoustic source.

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The CP Series is packed with features designed to help you get more fun out of your music. The Song Stylist feature can provide the perfect combination of style and sounds for hundreds of the most popular songs of all time. Just select a song and the Concert Performer does the rest. Song Stylist is compatible with many of the most popular song books from Hal Leonard Corporation.

Whether you want to relax or entertain, the PianoMusic feature contains nearly 5 hours of prescored piano music. Choose from Classical, Contemporary, Evocative, Out and Holiday categories – or load your own selections into the “My Piano Music” category.

Microphone Input

The CP1 and CP2 models feature a microphone input jack with volume control. Just plug in a mic and sing along with a live player or a recording, without your voice amplified through the CP’s sound system. Press the Mic Harmony button to turn your solo voice into a duet, trio or 4-part vocal group. You can even take the place of your favorite singer by using the Vocal Reduce function when playing an audio file!

Sounds

Hundreds of studio quality instrumental and vocal sounds, plus dozens of sound effects, offer the player a vast selection of sound choices from virtually every instrument family in the world. In addition to exquisite acoustic pianos, you’ll discover amazing electric pianos, acoustic pipe and drawbar organs, lush strings, wailing woodwinds and brass, contemporary guitars and banjos, drums and percussion and much more.

USB Connectivity

Powerful USB functionality lets you connect to a computer for MIDI use, save and load recorded songs, save User Settings and Registrations and much more. Standard MIDI Files (SMFs) downloaded from the Internet can be loaded onto a USB device and played on the Concert Performer.

Recording

An easy-to-use internal song recorder can capture your playing or sudden inspiration at any moment. Just touch the Record button and the Easy Recorder is ready to go. For more ambitious projects, the Advanced Recorder offers a fully-equipped 16-track recorder.

Making Music Fun

Our exclusive Concert Magic feature allows anyone, even a non-player, to enjoy the thrill of playing real music. Choose from 176 songs in a variety of popular categories. Tap any key and Concert Magic lets you control the song as if you were conducting an orchestra. It’s easy!

The Note Navigator provides a roadmap to the song’s rhythm – and many songs will provide the lyrics with a bouncing ball guide!

Lessons and Finger Exercises

Kawai digital pianos exclusively feature built-in lesson songs from Alfred Music, the world’s largest publisher of piano method books. Get started with the first year of lesson songs from Alfred’s most popular courses for Children and Adults. * Additionally, CP models offer lesson songs and studies from Czerny, Burgmüller and Bayer – ideal for aspiring pianists working to get to the next level. Plus, Concert Performer feature time-honored finger exercises (including scales and arpeggios) in all 12 major and minor keys – essential practice tools for pianists at every level. All songs and exercises can be set at slower tempos which can be increased gradually as skill improves.

Right and left-hand parts can be muted independently to allow the parts to be practiced separately.

Connectivity Options

In addition to USB to Host and USB to Device connections, all Concert Performer instruments feature stereo audio line inputs and outputs, MIDI jacks, two headphone jacks for private practice and Wi-Fi capability for communication with an iPad. The CP1 and CP2 models add an auxiliary audio input jack conveniently located on the front panel – plus XLR mono outputs, a high-end audio feature that allows the instrument to connect directly to professional recording consoles or sound reinforcement systems for performances in public venues and houses of worship.

Warranty

The world’s finest digital pianos also come with the world’s best digital pianos warranty. Purchase your Concert Performer with confidence, knowing that the instrument is covered by a 5-year parts and labor warranty.
Concert Performer

The impressive new Concert Performer Series comes in three models – one grand piano and two uprights. Whether you are a performer, hobbyist, church or school, you're certain to find the perfect instrument to delight and inspire for many years to come.

CP1 Digital Grand Piano

The CP1 is an elegant 5’5” grand piano in an exquisite Ebony Polish finish with a matching bench.

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**Keyboard**
- Grand Feel (GF) Graded-Hammer Action with Coupler/Lighting
- GRAND Graded-Hammer Action

**Keyboard Features**
- Let-off Tough Key Surface, Triple Sensor Key Detection

**Sound Source**
- Harmonic Imaging™ 58, 80 Key Piano Sampling
- Progressive Harmonic Imaging™ 80 Key Sampling

**Polyphony**
- Maximum: 276 Notes

**Drum Sounds**
- Over 400

**Voice**
- 425 Styles (9 Variations per Style), Maximum 28 User Styles

**Style Control**
- Start/Stop, Intro/Ending (4 per Style), 8 Styles, Sync Start, Sync Stop

**UI Panel**
- Regency, Single Finger, Full Keyboard, User Registration, Harmony (10 Types)

**Antenna**
- Over 1000 Registrations (from 15 Hal Leonard Books®)

**Main Panel**
- Touch Display: Large Color, Touch Display

**Polyphony**
- Maximum: 256 Notes

**Let-off, Ivory Touch Key Surfaces, Triple Sensor Key Detection**

**Harmonic Imaging™ XL, 88-Key Piano Sampling Progressive Harmonic Imaging™, 88-Key Sampling**

**80 Registrations (10 Groups x 8)**

**4 Settings per Style**

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**CP2 Visual Features**

**Auto-Accomp.**
- Multi-Timbral Capability, Lesson Function (723 Lesson Songs), WLAN connectivity (CP1 and CP2 Only)

**Preset Sounds**
- Combination Effects x 4, Amplified Effects x 3

**Effects**
- Curve: Light+, Light, Normal, Heavy, Heavy+, Off (Constant), User 1, User 2

**Others**
- Effects: Stretch Tuning, User Tuning, User Key Volume, Half Pedal Adjust, Minimum Pedal

**CP3 Digital Piano**

The CP3 comes in a traditional digital piano cabinet and is offered in a Premium Rosewood or Premium Satin Black finish with matching bench.

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**User Memory**
- Internal User Song Memory: 4MB

**USB Function**
- Playback & Record: MP3, MIDI (Real Time, MIDI, SysEx, SMF)

**Internal Songs**
- Over 700 Registrations (from 5 Hal Leonard Books®)

**Microphone Input**
- 2a 1/4" Inputs with Volume Control

**Jacks**
- Headphone jack, Line In (L/Mono, R), MIDI In, MIDI Out, USB to Device, USB to Host

**Speaker System**
- 10" Woofers x 2, 3" Dome Tweeters x 4, 0.8 inch Dome Tweeters x 2

**Power**
- 120 Watts

**Dimensions**
- 57" x 38" x 35"

**Weight**
- 454 lbs.

*Specifications are subject to change without notice.*