4. INTRO Feature

Each hymn and song is equipped with its own introduction, or INTRO. To start a hymn or song with an introduction, press the LOOP button (PLAY STOP) button is used to play the Hymn Player function is activated.

LESSON FEATURE

Press the MENU UP and MENU DOWN buttons simultaneously. The display will indicate that you have entered the Lesson Mode. Refer to page 28 in the Owner’s Manual for the use of this feature. Press both MENU buttons simultaneously to exit Lesson Mode.

PEDALS

The CN43-LDS piano has three pedals—just like a grand piano. They are Sustain, Sostenuto and Soft.

Sustain pedal

Sustains the sound after hands are lifted from the keyboard. The sustain pedal is capable of responding to half pedaling.

Sostenuto pedal

Depressing this pedal after playing the keyboard and before releasing the keys sustains the sound of only the keys just played. Any keys that are pressed after the Sostenuto pedal is depressed will not be sustained after the keys are released.

Soft pedal

Depressing this pedal softens the sound and reduces its volume. When the rotary effect is active, the soft pedal is used to change the speed of the rotor between slow and fast.

HEADPHONE JACKS

There are two headphone jacks located on the left underside of the piano. Up to two pairs of headphones can be connected simultaneously.

USB PORT

This USB port allows USB memory or USB floppy disk drive devices to be connected to the CN43-LDS piano. This provides a convenient way to record or play back Standard MIDI (SMF), WAV or MP3 song files. It also allows access to the USB recorder that lets you record up to 16 independent MIDI tracks.

NORMAL USE

1. Turn power on and verify language selection with the VALUE UP or VALUE DOWN buttons next to the display.
2. Select piano or organ voice using one of the ten SOUND SELECT buttons.
3. Set volume with the MASTER VOLUME control.

PRELUDE MUSIC

This Kawai CN43-LDS features three types of Prelude Music—Hymn Prelude, Christmas Prelude and Children’s Prelude.

1. To activate Prelude Music, press the HYMNS or SONGS buttons simultaneously. The LED lights for both buttons will light. When you release the buttons, a randomly selected hymn from the Hymn Prelude list will begin to play using the Soft Strings sound. To change this sound, press any SOUND SELECT button. When the initial hymn finishes, the next hymn in the preset sequence will play.
2. To select the Christmas Prelude or Children’s Prelude, press and hold down the HYMNS and SONGS buttons simultaneously while using the MENU UP or MENU DOWN buttons to select the desired Prelude type. When you release the buttons, a randomly selected song from the selected Prelude type will begin to play. The default sound for Christmas Prelude will be Soft Strings. The default sound for Children’s Prelude will be Studio Grand.
3. Once a new Prelude type is selected, that new type will remain the default Prelude until a different Prelude type is selected.
4. Press either the HYMNS or SONGS button again to stop the Prelude Music at any time. When stopped, both LED button lights will go off. To stop in the middle of a verse, you may consider lowering the volume control gradually before stopping the Prelude music for a more natural transition.

HYMNS

Press this button to select from the hymns to play.

Press HYMNS and SONGS buttons together to enter Prelude Music feature.

CHILDREN’S SONGS

Press this button to select from Children’s Songs to play.

MASTER VOLUME

This slider controls the piano’s master volume level. Move the slider to the right to increase the volume and to the left to decrease the volume. This slider also controls the headphone volume and the LINE output level of the piano’s sound.

SOUND SELECT

Use the SOUND SELECT buttons to select from two pianos and eight organ sounds. When a button is pressed, an LED indicator will light to indicate that the sound has been selected. These buttons are also used to select hymns or songs by number using the values shown below each button.

EFFECTS

Use the EFFECTS button to add chorus, delay, tremolo and rotary speaker effects to the sound (Page 18).

REVERB

Use the REVERB button to add reverberation to the sound, simulating the acoustic environment of a recital room. (Page 17)

SPLIT

The split function divides the keyboard into two sections—upper and lower—allowing either part to be played with a different sound. (Page 14)

RHYTHM SECTION

This function is not available.

PLAY/STOP

The PLAY/STOP button is used to start/stop playback of hymns and Children’s Songs.

LOOP (PLAY INTRO)

The LOOP button is used to play an introduction for the selected hymn or song when the Hymn Player function is activated.

VALUE

These two buttons are used to change the value for various functions.

4.

Press this button to select from the hymns to play.

Press HYMNS and SONGS buttons together to enter Prelude Music feature.

MENU

These buttons are used to access menu functions that control the piano’s tuning, system and MIDI functions. These buttons are also used to access the LESSON feature for an enjoyable piano lesson experience.

LCD DISPLAY

The LCD display provides useful information such as the currently selected sound type or song title. It also shows values or status when other functions are active.

POWER SWITCH

Press this button to turn power on or off. Be sure to turn off the instrument after playing.

HEADPHONE JACKS

There are two headphone jacks located on the left underside of the piano.

USB PORT

This USB port allows USB memory or USB floppy disk drive devices to be connected simultaneously.

Sostenuto pedal

Sostenuto pedal is pressed after playing the keyboard and before releasing the keys sustains the sound of only the keys just played. Any keys that are pressed after the Sostenuto pedal is depressed will not be sustained after the keys are released.

Soft pedal

Depressing this pedal softens the sound and reduces its volume. When the rotary effect is active, the soft pedal is used to change the speed of the rotor between slow and fast.

Sostenuto pedal

The Sostenuto pedal is capable of responding to half pedaling.

Sustain pedal

Sustains the sound after hands are lifted from the keyboard. The sustain pedal is capable of responding to half pedaling.

Headphones

Up to two pairs of headphones can be connected simultaneously.

HYMNS PLAYER

1. To turn Hymn Player function on, select either hymns or children’s songs using the HYMNS or SONGS buttons at the left side of the panel. The LED indicator will light when a selection is made and the HYMNS SELECT function is enabled.

“A HYMNS SELECT function is turned off by pressing either the enabled LED button HYMNS or SONGS button.”

2. SELECTING A HYMN OR SONG

You can choose a hymn or song that corresponds to those found in the LDS Hymn Book or Children’s Song Book by one of two methods:

a. Search alphabetical listing of hymns or songs by using the VALUE UP or VALUE DOWN buttons next to the display.

b. Select by hymn or song number using the SOUND SELECT buttons. Each SOUND SELECT button has a number printed below it that is used for entering a hymn or song number. To select, hold down the HYMNS or SONGS button with the left hand and enter the desired number using the SOUND SELECT buttons (and referring to the numbers shown beneath them). For example, to select hymn number 174, hold down the HYMNS button, press 1 (the PIANO 1 button), the 7 (ORGAN 5 button) and then 4 (the ORGAN 2 button).

3. PLAYING METHODS

Once a hymn or song is selected, it can be played in one of three ways:

a. METER PLAY METHOD (default setting): Simply tap any key with evenly spaced beats to control the tempo of the chosen hymn or song. Continue tapping a key to continue to the next verse.

b. AUTO PLAY – Press the PLAY/STOP button and the selected hymn or song will play automatically. To play another verse of the hymn or song, press the PLAY/STOP button again after the button LED light goes off. To start a new verse immediately, press the PLAY/STOP button twice.

c. RHYTHM PLAY METHOD – Please see the “Skillful” type Concert Magic explanation in the standard CN43 Owner’s Manual for details. (Page 22)