

**KAWAI**

**SESSION TRAINER**



**Preset Rhythm Pattern  
Chord Progression Chart**

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# Preset Pattern Structure

The following chord structure chart for each song may slightly differ from those shown on the GB-2's LCD actually.

The LCD gives you more frequent and minute chord changes to express its musical feeling, however these structures show chord progressions only in a very simple manner.

⌘ ---- Same as previous bar      ⌘ ---- Same as previous 2 bars

No. 00      Title: Prayer

Intro    2 Bars

<ul style="list-style-type: none"> <li>• VARI 1</li> <li>• Em</li> </ul>		Bsus4		⌘
	Em		Bsus4	⌘
	Em		Bsus4	⌘
Em		Bsus4	Em	<b>FILL 1</b> C      D
<b>VARI 2</b> Em   C	D		G      C	D
Em   C	D		G      C	D
Em   C	D		G      C	D
Em   C	D		G      C	<b>FILL 2    RETURN</b> D

Ending: 2 Bars

No. 01      Title: Losana

Intro    6 Bars

<ul style="list-style-type: none"> <li>• VARI 1</li> <li>• G</li> </ul>			F	Em
	G	⌘		<b>FILL 1</b> Em              G   Am
<b>VARI 2</b> Dm7	F	F   C   G      Am	Dm7	F   F   C   G      Am
Dm7	F	F   C   G      Am	Dm7	F <b>FILL 2    RETURN</b> F   C   G

Ending: 6 Bars

No. 02 Title: Jungle

Intro 3 Bars			
• <b>VARI 1</b> • G F G7	∕	∕	G7
G F G7	∕	∕	G7
D C D7	∕	∕	D7
A#7 G# A#7	C7 A# C7	<b>FILL 1</b> Dm	<b>FILL 1</b> Dm
<b>VARI 2</b> Dm7	∕	∕	∕
Dm7	∕	∕	∕
Dm7	∕	∕	∕
Dm7	∕	∕	<b>FILL 2</b> ∕

Ending: 3 Bars

No. 03 Title: Teachr

Intro 1 Bar			
• <b>VARI 1</b> • Cm	∕	∕	Cm F# F
Cm	∕	∕	<b>FILL 1</b> G
<b>VARI 2</b> Cm	Cm/D#	F	G
Cm	Cm/D#	F G	<b>FILL 2 RETURN</b> Cm

Ending: 3 Bars

No. 04 Title: Photo

Intro 2 Bars				
• <b>VARI 1</b> • E	B7	A	Asus4	⌘
E	B7	A	Asus4	⌘
E	B7	A	Asus4	⌘
E	B7	A	Asus4	E B7 <b>FILL 1</b> D A G A
G/B	C	D	Em	G/B C Em D
G/B	C	D	Em	G/B C Em D
G/B	C	D	Em	G/B C Em D
G/B	C	D	Em	G/B C <b>FILL 2 RETURN</b> B

Ending: 2 Bars

No. 05 Title: Cool 1

Intro 2 Bars			
• <b>VARI 1</b> • Em	⌘	⌘	⌘
Em	⌘	⌘	⌘
Em	⌘	⌘	⌘
Em	⌘	⌘	<b>FILL 1</b> ⌘
<b>VARI 2</b> G A	Em	G A	Em7
G A	Em	G A	Em7
G A	Em	G A	Em7
G A	Em	G A	<b>FILL 2 RETURN</b> A G

Ending: 5 Bars

No. 06 Title: JanRok

Intro 3 Bars

• <b>VARI 1</b> • Cm	∕	∕	∕
Cm	∕	∕	∕
Cm	∕	∕	∕
Cm	∕	∕	<b>FILL 1</b> Cm
<b>VARI 2</b> G7	∕	F	∕
G7	∕	F	∕
G7	∕	F	∕
G7	∕	F	<b>FILL 2 RETURN</b> E <sup>2</sup> F Cm

Ending: 4 Bars

No. 07 Title: Dude?

Intro 5 Bars

• <b>VARI 1</b> • A G A	D7sus4 A/E G	A G A	D7 C/E D/G
A G A	D7sus4 A/E G	A G A	<b>FILL 1</b> D7 C/E D/G
<b>VARI 2</b> A G A	D7 A/E G	A G A	D7 Am/E D/G
<b>VARI 1</b> A G A	D7sus4 A/E G	A G A	D7 C/E D/G
A G A	D7sus4 A/E G	A G A	<b>FILL 1</b> D7 C/E D/G
<b>VARI 2</b> A G A	D7 A/E G	A G A	D7 Am/E D/G
A G A	D7 A/E G	A G A	<b>FILL 2 RETURN</b> D7 Am/E D/G

Ending: 2 Bars

No. 08 Title: Arena

Intro 5 Bars			
• VARI 1 • Em	∕	∕	∕
Em	∕	∕	FILL 1 ∕
Em	∕	∕	∕
Em	∕	∕	FILL 1 ∕
VARI 2 B7	∕	∕	B7 A G#m F#
B7	∕	∕	FILL 2 ∕
D7	∕	∕	D7 C Bm A7
D7	∕	∕	FILL 2 RETURN ∕

Ending: 15 Bars

No. 09 Title: Irrest

Intro 2 Bars			
• VARI 1 • E7	∕	A7	∕
E7	∕	A7	∕
E7	∕	A7	∕
E7	∕	A7	FILL 1 D
VARI 2 G	F		∕
G	F		∕
G	F		∕
G	F	G	FILL 2 RETURN F

Ending: 2 Bars

No. 10 Title: WalkWy

Intro 4 Bars			
• VARI 1 • E	∴	∴	E A
VARI 2 C7	∴	∴	∴
C7	∴	∴	FILL 1 C7 A
VARI 1 E	∴	∴	E A
VARI 2 C7	F7	C7	F7
C7	F7	C7	FILL 2 RETURN • F#7 G7 A•
Ending: 5 Bars			

No. 11 Title: Parads

Intro 2 Bars			
• VARI 1 • F	B <sup>b</sup>	E <sup>b</sup> B <sup>b</sup>	F
F	B <sup>b</sup>	E <sup>b</sup> B <sup>b</sup>	F
F	B <sup>b</sup>	E <sup>b</sup> B <sup>b</sup>	F
F	B <sup>b</sup>	E <sup>b</sup> B <sup>b</sup>	FILL 1 B <sup>b</sup> F
VARI 2 F A <sup>b</sup>	F B <sup>b</sup> A <sup>b</sup>		∴
F A <sup>b</sup>	F B <sup>b</sup> A <sup>b</sup>		∴
F A <sup>b</sup>	F B <sup>b</sup> A <sup>b</sup>		∴
F A <sup>b</sup>	F B <sup>b</sup> A <sup>b</sup>	F A <sup>b</sup>	FILL 2 RETURN • E <sup>b</sup> B <sup>b</sup> •
Ending: 1 Bar			



No. 12 Title: Getway

Intro: 11 Bars			
• VARI 1 • Fm7	∴	∴	∴
Fm7	∴	∴	FILL 1 ∴
VARI 2 B <sup>b</sup> m7 <sup>(11)</sup> D <sup>b</sup> /A <sup>b</sup>	D <sup>b</sup> M7 Cm7	B <sup>b</sup> m7 B <sup>b</sup> m7 <sup>(11)</sup> Cm7 <sup>(11)</sup>	Fm7
B <sup>b</sup> m7 <sup>(11)</sup> D <sup>b</sup> /A <sup>b</sup>	D <sup>b</sup> M7 Cm7	B <sup>b</sup> m7 B <sup>b</sup> m7 <sup>(11)</sup> Cm7 <sup>(11)</sup>	FILL 2 Cm7 <sup>(11)</sup> Dm7 <sup>(11)</sup> Em7 <sup>(11)</sup> Fm7 •

Ending: 9 Bars

No. 13 Title: BeReal

Intro: 2 Bars			
• VARI 1 • D <sup>#</sup> M7 <sup>(9)</sup> D7 <sup>(b9)</sup>	Gm7 <sup>(11)</sup> Gm7		∴
D <sup>#</sup> M7 <sup>(9)</sup> D7 <sup>(b9)</sup>	Gm7 <sup>(11)</sup> Gm7		FILL 1 ∴
VARI 2 Cm7 <sup>(9)</sup>	∴	Cm7 <sup>(b5)</sup>	∴
Dm7	D <sup>#</sup> M7 <sup>(9)</sup>	Cm7 <sup>(9)</sup>	FILL 2 RETURN D7 <sup>(#9)</sup> •

Ending: 10 Bars

No. 14 Title: Rhythm

Intro: Drum 3 Bars

• <b>VARI 1</b> • Em	∕	∕	∕
Em	∕	∕	<b>FILL 1</b> ∕
Em	∕	∕	∕
Em	∕	∕	<b>FILL 1</b> ∕
<b>VARI 2</b> Em	∕	∕	∕
Em	∕	∕	<b>FILL 2 RETURN</b> ∕

Ending: 3 Bars

No. 15 Title: J.B.

Intro: 9 Bars

• <b>VARI 1</b> • E9 F#9 E9			∕
E9 F#9 E9	E9 F#9		<b>FILL 1</b> E7 (#9)
E9 F#9 E9			∕
E9 F#9 E9	E9 F#9		<b>FILL 1</b> E7 (#9)
<b>VARI 2</b> E9 F#9 E9			∕
E9 F#9 E9	E9 F#9		<b>FILL 2 RETURN</b> E7 (#9)

Ending: 10 Bars

No. 16 Title: JazHop

Intro 2 Bars						
• VARI 1 • C7sus4 Cm7	Cm7	Dm7	Cm7	⌘		
C7sus4 Cm7	Cm7	Dm7	Cm7	⌘		
C7sus4 Cm7	Cm7	Dm7	Cm7	⌘		
C7sus4 Cm7	Cm7	Dm7	Cm7	FILL 1 Am7 <sup>(b5)</sup> G7		
VARI 2 Cm G <sup>#</sup> dim	G7	Cm/G	Cm G <sup>#</sup> dim	G7	Gm	
Cm G <sup>#</sup> dim	G7	Cm/G	Cm G <sup>#</sup> dim	FILL 2 RETURN		•
				Gm	•	

Ending: 3 Bars

No. 17 Title: Love?

Intro: 1 Bar			
• VARI 1 • F <sup>#</sup> m	⌘	DM7	A E/G <sup>#</sup>
F <sup>#</sup> m	⌘	DM7	A E/G <sup>#</sup>
F <sup>#</sup> m	⌘	DM7	A E/G <sup>#</sup>
F <sup>#</sup> m	⌘	DM7	FILL 1 A
VARI 2 C <sup>#</sup> m7	⌘	Bm7	⌘
F <sup>#</sup> m <sup>add9</sup>	⌘	E	FILL 2 ⌘
			•
			•

Ending: 2 Bars

No. 18 Title: Right

Intro 1 Bar			
<ul style="list-style-type: none"> <li>• VARI 1</li> <li>• Cm7<sup>(11)</sup></li> </ul>	∕	Fm7/C	∕
Cm7 <sup>(11)</sup>	∕	Fm7/C	∕
Cm7 <sup>(11)</sup>	∕	Fm7/C	∕
Cm7 <sup>(11)</sup>	∕	Fm7/C	<b>FILL 1</b> A <sup>b</sup> M7
Fm7	∕	∕	∕
Fm7	∕	∕	∕
Fm7	∕	∕	∕
Fm7	∕	∕	<b>FILL 2 RETURN</b> Fm7 <sup>(9)</sup>

Ending: 3 Bars

No. 19 Title: Rm 335

Intro 8 Bars			
• VARI 1 • DM7 C#m7 <sup>(b13)</sup>	Bm7 C#m7	DM7 C#m7 <sup>(b13)</sup>	Bm7 AM7 D#7 <sup>(#11 13 9)</sup>
DM7 C#m7 <sup>(b13)</sup>	Bm7 C#m7	DM7 C#m7 <sup>(b13)</sup>	Bm7 AM7 D#7 <sup>(#11 13 9)</sup>
FM7 Em7 <sup>(b13)</sup>	Dm7 Em7	FM7 Em7 <sup>(b13)</sup>	Dm7 D/E DM7/E
DM7 C#m7 <sup>(b13)</sup>	Bm7 C#m7	<b>FILL 1</b> DM7 D#dim D/E	<b>FILL 1</b> FM7 F#dim FM7/G
<b>FILL 1</b> GM7 G#dim GM7/A	<b>VARI 2</b> DM7	F#7	Bm7 <sup>(9)</sup> Bbm7 <sup>(9)</sup>
<b>VARI 2</b> Am7 <sup>(9)</sup> D7 <sup>(#1)</sup> D7 <sup>(b9)</sup>	GM7 G#m7 <sup>(b5)</sup> C7 <sup>(#9)</sup>	F#m7 B7 <sup>(b13 #9)</sup> B7 <sup>(b13 b9)</sup>	EM7 F#m7
<b>FILL 2</b> Gm7 CM7 C#M7	<b>VARI 2</b> DM7	F#7	Bm7 <sup>(9)</sup> Bbm7 <sup>(9)</sup>
Am7 <sup>(9)</sup> D7 <sup>(#1)</sup> D7 <sup>(b9)</sup>	GM7 G#m7 <sup>(b5)</sup> C7 <sup>(#9)</sup>	F#m7 B7 <sup>(b13 #9)</sup> B7 <sup>(b13 b9)</sup>	Em7 <sup>(9)</sup> GM7/A
<b>VARI 1</b> GM7 F#m7 <sup>(b13)</sup>	Em7 DM7	DM7 C#m7 <sup>(b13)</sup>	Bm7 AM7 D#7 <sup>(#11 13 9)</sup>
DM7 C#m7 <sup>(b13)</sup>	Bm7 C#m7	DM7 C#m7 <sup>(b13)</sup>	Bm7 AM7 D#7 <sup>(#11 13 9)</sup>
DM7 C#m7 <sup>(b13)</sup>	Bm7 C#m7	DM7 C#m7 <sup>(b13)</sup>	Bm7 <b>RETURN</b> AM7 D#7 <sup>(#11 13 9)</sup>

Ending: 12 Bars

No. 20 Title: Captin

Intro 3 Bars			
• VARI 1 • Cm7	Cm7 F/G G/A		<del>✗</del>
Cm7	Cm7 F/G G/A	Cm7	<b>FILL 1</b> F Gm
Cm7	Cm7 F/G G/A	Cm7	<b>FILL 2</b> B <sup>b</sup> <sub>sus4</sub> /F Cm7/G
<b>VARI 2</b> A <sup>b</sup> M7/B <sup>b</sup>	A <sup>b</sup> M7/B <sup>b</sup> GM7/A	A <sup>b</sup> M7/B <sup>b</sup>	<b>RETURN</b> Cm7 F7

Ending: 6 Bars

No. 21 Title: ThFunk

Intro: 2 Bars

• VARI 1 • Cm7	∕		∕
Cm7	∕		∕
Cm7	∕		∕
Cm7	∕	∕	FILL 1 Cm7 Gm F
F9	∕	Cm7 <sup>(11)</sup> C7 <sup>(9)</sup>	C7 <sup>(9)</sup>
F9	∕	Cm7 <sup>(11)</sup> C7 <sup>(9)</sup>	FILL 2 RETURN F7 <sup>(9)</sup>

Ending: 2 Bars

No. 22 Title: Purple

Intro: 1 Bar

• VARI 1 • C	F/D FM7	G	F F7
C	F/D FM7	G	F F7
C	F/D FM7	G	FILL 1 C
VARI 2 F	F7 B <sup>b</sup>	C7	Am E/B C Am/D <sup>#</sup>
F	F7 B <sup>b</sup>	C7	Am E/B C Am/D <sup>#</sup>
F	F7 B <sup>b</sup>	C7	FILL 2 RETURN Am F G

Ending: 3 Bars

No. 23 Title: World

Intro: 1 Bar			
<ul style="list-style-type: none"> <li>• VARI 1</li> <li>• C7sus4</li> </ul>	⌵	⌵	C7sus4 G# G
C7sus4	⌵	⌵	FILL 1 Cm G# G F
C7sus4	⌵	⌵	C7sus4 G# G
C7sus4	⌵	⌵	FILL 1 Cm G# G F
VARI 2 G#/A#	A#/C	C#/D#	G# Fm7
G#/A#	A#/C	C#/D#	FILL 2 RETURN G# G

Ending: 3 Bars

No. 24 Title: EsyRck

Intro: 2 Bars			
<ul style="list-style-type: none"> <li>• VARI 1</li> <li>• Cm7</li> </ul>	⌵	B <sup>b</sup>	B <sup>b</sup> Cm
Cm7	⌵	B <sup>b</sup>	B <sup>b</sup> Cm
Cm7	⌵	B <sup>b</sup>	B <sup>b</sup> Cm
Cm7	⌵	B <sup>b</sup>	FILL 1 B <sup>b</sup> /C Cm
VARI 2 Cm	⌵	E <sup>b</sup>	F7
Cm	⌵	E <sup>b</sup>	FILL 2 RETURN F E <sup>b</sup>

Ending: 1 Bar

No. 25 Title: Sharp

Intro: 2 Bars

• VARI 1 • Cm7	⌘	⌘	⌘
Cm7	⌘	⌘	⌘
Fm7	⌘	⌘	⌘
Cm7	⌘	⌘	FILL 1 E <sup>b</sup> B <sup>b</sup> Cm
VARI 2 Cm	⌘	B <sup>b</sup>	F
Cm	⌘	B <sup>b</sup>	F
Cm	⌘	B <sup>b</sup>	F
Cm	⌘	B <sup>b</sup>	FILL 2 RETURN Cm B <sup>b</sup> G

Ending: 6 Bars

No. 26 Title: E.Clap

Intro: 2 Bars

• VARI 1 • Dm7	C6	Dm7	Am7 <sup>b13</sup>
Dm7	C6	Dm7	Am7 <sup>b13</sup>
Dm7	C6	Dm7	Am7 <sup>b13</sup>
Dm7	C6	Dm7	FILL 1 Am7 D F D
G FG F	D <sub>sus4</sub> D7		⌘
G FG F	D <sub>sus4</sub> D7	G FG F	FILL 2 RETURN A7 <sub>sus4</sub>

Ending: 6 Bars



No. 27 Title: Behind

Intro 8 Bars				
• VARI 1 • F	D <sup>b</sup>	E <sup>b</sup>	Cm	C7
F	D <sup>b</sup>	E <sup>b</sup>	Cm	C7
F	D <sup>b</sup>	E <sup>b</sup>	Cm	C7
F	D <sup>b</sup>	E <sup>b</sup>	FILL 1 Cm	C7
VARI 2 D <sup>b</sup> M7 <sup>(9)</sup>	∴	A <sup>b</sup> M7 <sup>(9)</sup>	∴	
D <sup>b</sup> M7 <sup>(9)</sup>	∴	A <sup>b</sup> M7 <sup>(9)</sup>	∴	
D <sup>b</sup> M7 <sup>(9)</sup>	∴	A <sup>b</sup> M7 <sup>(9)</sup>	∴	
D <sup>b</sup> M7 <sup>(9)</sup>	∴	A <sup>b</sup> M7 <sup>(9)</sup>	FILL 2 G7 <sup>(9)</sup>	RETURN G <sup>b</sup> M7 <sup>(9)</sup>

Ending: 4 Bars

No. 28 Title: Tokyo

Intro 12 Bars				
• VARI 1 • D	∴	C G	D	
D	∴	C G	D	
VARI 2 Em F <sup>#</sup> m	Bm	FILL 1 G	FILL 2 A7	
Em F <sup>#</sup> m	Bm	G G/A	D	RETURN

Ending: 9 Bars

No. 29 Title: Touch

Intro: 2 Bars

• VARI 1 • A <sup>b</sup>	Fm7 B <sup>b</sup>	Cm B <sup>b</sup> /C	∕
A <sup>b</sup>	Fm7 B <sup>b</sup>	Cm B <sup>b</sup> /C	∕
A <sup>b</sup>	Fm7 B <sup>b</sup>	Cm B <sup>b</sup> /C	∕
A <sup>b</sup>	Fm7 B <sup>b</sup>	Cm B <sup>b</sup> /C	FILL 1 Cm
VARI 2 B <sup>b</sup>	∕	Fm	Fm7
B <sup>b</sup>	∕	Fm	Fm7
B <sup>b</sup>	∕	Fm	Fm7
B <sup>b</sup>	∕	Fm	FILL 2 RETURN • B <sup>b</sup> Cm B <sup>b</sup> /D Cm/F •

Ending: 3 Bars

No. 30 Title: Rock&R

Intro: 4 Bars

• VARI 1 • A	∕	∕	∕
D	∕	A	∕
E	∕	A	FILL 1 E7
VARI 2 A	D	A	∕
VARI 1 D	∕	A	∕
E	D	A	FILL 2 RETURN • E7 •

Ending: 3 Bars

No. 31 Title: 8 Beat

Intro: 4 Bars			
• VARI 1 • A7	∕	∕	∕
D7	∕	A7	∕
E7	D7	A7	FILL 1 ∕
VARI 2 A7	∕	∕	∕
D7	∕	A7	∕
E7	D7	A7	FILL 2 RETURN E7

Ending: 3 Bars

No. 32 Title: Shuffle

Intro: 2 Bars			
• VARI 1 • A7 <sup>(9)</sup>	D7 <sup>(13)</sup> <sub>9</sub>	A7 <sup>(9)</sup>	∕
D7 <sup>(13)</sup> <sub>9</sub>	∕	A7 <sup>(9)</sup>	∕
E7 <sup>(9)</sup>	D7 <sup>(9)</sup>	A7 <sup>(9)</sup>	FILL 1 E7
VARI 2 A7 <sup>(9)</sup>	D7 <sup>(13)</sup> <sub>9</sub>	A7 <sup>(9)</sup>	∕
D7 <sup>(13)</sup> <sub>9</sub>	∕	A7 <sup>(9)</sup>	FILL 2 ∕
VARI 1 E7 <sup>(9)</sup>	D7 <sup>(9)</sup>	A7	FILL 1 RETURN E7

Ending: 2 Bars

No. 33 Song Title: Triplt

Intro: 4 Bars

• FILL 1 • F	FILL 1 A	VARI 1 Dm F7/C	B <sup>b</sup> <sub>7</sub> Bdim
VARI 1 F D7	Gm7 C7	E <sup>b</sup> <sub>7</sub> <sup>(13)</sup> Daug7	D <sup>b</sup> <sub>7</sub> C7
FILL 1 F	FILL 1 A	Dm F7/C	B <sup>b</sup> <sub>m</sub> Bdim
F D7	Gm7 C7	F B <sup>b</sup> <sub>7</sub>	F A7
VARI 2 Dm B <sup>b</sup> /D	Dm6 B <sup>b</sup>	Dm B <sup>b</sup> /D	Dm7 G7
Dm B <sup>b</sup> /D	Dm6 E7	Am7 D7 <sup>(9)</sup>	FILL 2 RETURN Gm7 C7

Ending: 2 Bars

No. 34 Title: TcnoRk

Intro 2 Bars

• VARI 1 • Cm	∴	∴	∴
Cm	∴	∴	∴
Cm	∴	∴	∴
Cm	∴	∴	FILL 1 E <sup>b</sup> F E <sup>b</sup> F
VARI 2 B <sup>b</sup>	∴	A <sup>b</sup> F	F A <sup>b</sup>
B <sup>b</sup>	∴	A <sup>b</sup> F	F A <sup>b</sup>
B <sup>b</sup>	∴	A <sup>b</sup> F	F A <sup>b</sup>
B <sup>b</sup>	∴	A <sup>b</sup> F	FILL 2 RETURN E <sup>b</sup>

Ending: 1 Bar

No. 35 Title: Lonely

Intro: 7 Bars				
• VARI 1 • Am7	D7	D7 G	Am7 D7	FILL 1 D7sus4
Am7	D7	D7 G		⌘
Am7	D7	D7 G	Am7 D7	FILL 2 CM7/D
VARI 2 A7		⌘	⌘	⌘
A7		⌘	⌘	RETURN
Ending: 6 Bars				

No. 36 Title: Wave

Intro 2 Bars			
• VARI 1 • CM9	C6	CM9	⌘
CM9	C6	CM9	⌘
CM9	C6	CM9	⌘
CM9	C6	CM9	FILL 1 Em F G7 <sup>(11)</sup> <sub>9</sub>
VARI 2 Am9	Bm7/E		⌘
Gm9	Am7/D		⌘
Am9	Bm7/F		⌘
Gm9	Am7/D	Gm9	FILL 2 RETURN Dm7 <sup>(11)</sup> <sub>9</sub> G7 <sup>(11)</sup> <sub>9</sub>
Ending: 2 Bars			

No. 37 Title: 4 Beat

Intro: 3 Bars			
• VARI 1 • D7 <sup>(13)</sup>	G7 <sup>(9)</sup>	D7 <sup>(13)</sup>	∕
G7 <sup>(9)</sup>	C7 <sup>(9)</sup>	D7 <sup>(13)</sup>	B7 <sup>(13)</sup>
E7 <sup>(13)</sup> <sub>9</sub>	A7 <sup>(9)</sup>	D7 <sup>(13)</sup>	FILL 1 A7 <sup>(b13)</sup> <sub>#9</sub>
VARI 2 Em7 <sup>(9)</sup> A7 <sup>(13)</sup> <sub>9</sub>	∕	∕	∕
F m7 <sup>(9)</sup> B7 <sup>(13)</sup> <sub>9</sub>	∕	∕	FILL 2 RETURN A7
Ending: 3 Bars			

No. 38 Title: Bop

Intro 3 Bars			
• VARI 1 • C6 <sup>(9)</sup> Bm7 <sup>(11)</sup> <sub>b5</sub> E7 <sup>(b13)</sup> <sub>#9</sub>	Am7 <sup>(9)</sup> D7 <sup>(9)</sup> Gm7 <sup>(9)</sup> C7 <sup>(9)</sup>	F6 <sup>(9)</sup> A7 <sup>(13)</sup> <sub>11</sub> A7 <sup>(13)</sup> <sub>9</sub>	Dm7 <sup>(9)</sup> G7 <sup>(13)</sup> <sub>9</sub> G7 <sup>(b13)</sup> <sub>b9</sub>
C6 <sup>(9)</sup> Bm7 <sup>(11)</sup> <sub>b5</sub> E7 <sup>(b13)</sup> <sub>#9</sub>	Am7 <sup>(9)</sup> D7 <sup>(9)</sup> Gm7 <sup>(9)</sup> C7 <sup>(9)</sup>	F6 <sup>(9)</sup> A7 <sup>(13)</sup> <sub>11</sub> A7 <sup>(13)</sup> <sub>9</sub>	FILL 1 Dm7 <sup>(9)</sup> G7 <sup>(13)</sup> <sub>9</sub>
VARI 2 Dm7 <sup>(9)</sup> G7 <sup>(9)</sup> CM7 <sup>(9)</sup>	Dm7 <sup>(9)</sup> G7 <sup>(b9)</sup> CM7 <sup>(9)</sup>	Gm7 C7 <sup>(9)</sup> FM7 <sup>(13)</sup>	Gm7 <sup>(9)</sup> C7 <sup>(13)</sup> Fm7 B7 <sup>(13)</sup> <sub>9</sub>
Dm7 <sup>(9)</sup> G7 <sup>(9)</sup> CM7 <sup>(9)</sup>	Dm7 <sup>(9)</sup> G7 <sup>(b9)</sup> CM7 <sup>(9)</sup>	Gm7 C7 <sup>(9)</sup> FM7 <sup>(13)</sup>	FILL 2 RETURN G7 <sup>(13)</sup> <sub>11</sub>
Ending: 2 Bars			

No. 39 Title: Brazil

Intro: 1 Bar				
• <b>VARI 1</b> • CM9	Am/D	E <sup>b</sup> <sub>11</sub>	F <sub>11</sub>	
CM9	Am/D	E <sup>b</sup> <sub>11</sub>	F <sub>11</sub>	
CM9	Am/D	E <sup>b</sup> <sub>11</sub>	F <sub>11</sub>	
CM9	Am/D	E <sup>b</sup> <sub>11</sub>	<b>FILL 1</b> E <sup>b</sup> M <sub>7</sub> E <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>6</sub>	
<b>VARI 2</b> FM <sub>7</sub> G	C E <sub>7</sub>	FM <sub>7</sub> G	E <sub>7</sub> Am	
FM <sub>7</sub> G	C E <sub>7</sub>	FM <sub>7</sub> G	E <sub>7</sub> Am	
FM <sub>7</sub> G	C E <sub>7</sub>	FM <sub>7</sub> G	E <sub>7</sub> Am	
FM <sub>7</sub> G	C E <sub>7</sub>	FM <sub>7</sub> G	<b>FILL 2 RETURN</b> Am	• •

Ending: 1 Bar

No. 40 Title: BigBnd

Intro 1 Bars				
• <b>VARI 1</b> • Cm <sub>7</sub> <sup>(9)</sup>	A <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>13</sup>)</sup> F <sup>#</sup> M <sub>7</sub> <sup>(9)</sup>	Fm <sub>7</sub> <sup>(9)</sup>	B <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>13</sup>)</sup>	
Cm <sub>7</sub> <sup>(9)</sup>	A <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>13</sup>)</sup> F <sup>#</sup> M <sub>7</sub> <sup>(9)</sup>	Fm <sub>7</sub> <sup>(9)</sup>	<b>FILL 1</b> G <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>13</sup>)</sup>	
<b>VARI 2</b> E <sup>b</sup> M <sub>7</sub> <sup>(9)</sup>	A <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>13</sup>)</sup>	D <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>11</sup>)</sup>	G <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>13</sup>)</sup>	
E <sup>b</sup> M <sub>7</sub> <sup>(9)</sup>	A <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>13</sup>)</sup>	D <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>11</sup>)</sup>	<b>FILL 2 RETURN</b> G <sub>7</sub> <sup>(<sup>b</sup><sub>9</sub><sup>13</sup>)</sup>	• •

Ending: 3 Bars

No. 41 Title: B-Nova

Intro 6 Bars			
• <b>VARI 1</b> • DM7 <sup>(9)</sup>	B <sup>b</sup> dim	Am7 <sup>(9)</sup>	D7 <sup>(b9)</sup>
GM7 <sup>(9)</sup>	Gm7 <sup>(9)</sup>	F <sup>#</sup> <sub>13</sub> F <sup>#</sup> <sub>7</sub> <sup>(b13)</sup>	B7 <sup>(9)</sup> B7 <sup>(b9)</sup>
E7 <sup>(9)</sup>	B <sup>b</sup> A7 <sup>(b13)</sup>	<b>FILL 1</b> Dm7 G/D	<b>FILL 2</b> Dm7 G/D
DM7 <sup>(9)</sup>	B <sup>b</sup> dim	Am7 <sup>(9)</sup>	D7 <sup>(b9)</sup>
GM7 <sup>(9)</sup>	Gm7 <sup>(9)</sup>	F <sup>#</sup> <sub>7</sub> F <sup>#</sup> <sub>7</sub> <sup>(b13)</sup>	B7 <sup>(9)</sup> B7 <sup>(b9)</sup>
E7 <sup>(9)</sup>	B <sup>b</sup> A7 <sup>(b13)</sup>	<b>FILL 1</b> Dm7 G/D	<b>FILL 2</b> Dm7 G/D
<b>VARI 2</b> Gm7	C/B <sup>b</sup>	Am7	∕
A <sup>b</sup> /B <sup>b</sup>	B <sup>b</sup> /A <sup>b</sup>	Gm7	A7 <sup>(b13)</sup> <sub>9</sub> <b>RETURN</b> ••

Ending: 8 Bars

No. 42 Title: Lambda

Intro 10 Bars			
• <b>VARI 1</b> • Dm	B <sup>b</sup> C	<b>FILL 1</b> F	Dm
B <sup>b</sup> C	<b>FILL 2</b> F	Gm	∕
C	Dm	Gm	∕
<b>VARI 2</b> C	Dm	Dm	F <b>RETURN</b> ••

Ending: 4 Bars



No. 43 Title: WordUp

Intro 2 Bars				
• <b>VARI 1</b> • Cm7	B <sup>b</sup> /C	F <sub>9</sub> /C	Cm7	F <sub>7</sub> /C
Cm7	B <sup>b</sup> /C	F <sub>9</sub> /C	Cm7	F <sub>7</sub> /C
Cm7	B <sup>b</sup> /C	F <sub>9</sub> /C	Cm7	F <sub>7</sub> /C
Cm7	B <sup>b</sup> /C	F <sub>9</sub> /C	Cm7	<b>FILL 1</b> B <sub>6</sub> <sup>b</sup>
<b>VARI 2</b> C <sub>7</sub>		B <sub>9</sub> <sup>b</sup>	A <sup>b</sup> B <sup>b</sup>	C B <sup>b</sup> C
C <sub>7</sub>		B <sub>9</sub> <sup>b</sup>	A <sup>b</sup> B <sup>b</sup>	C B <sup>b</sup> C
C <sub>7</sub>		B <sub>9</sub> <sup>b</sup>	A <sup>b</sup> B <sup>b</sup>	C B <sup>b</sup> C
C <sub>7</sub>		B <sub>9</sub> <sup>b</sup>	A <sup>b</sup> B <sup>b</sup>	<b>FILL 2 RETURN</b> G <sub>7</sub> Cm

Ending: 3 Bars

No. 44 Title: 16Beat

Intro 1 Bars			
• <b>VARI 1</b> • G/A A F <sup>#</sup> m	G/A	G/A A/B F <sup>#</sup> m	G/A
G/A A F <sup>#</sup> m	G/A	G/A A/B F <sup>#</sup> m	<b>FILL 1</b> GM <sub>7</sub> /A
<b>VARI 2</b> DM <sub>7</sub> <sup>(9)</sup>	Bm <sub>7</sub> <sup>(9)</sup>	GM <sub>7</sub> <sup>(9)</sup>	A <sub>7</sub> <sup>(13)</sup> <sub>9</sub>
DM <sub>7</sub> <sup>(9)</sup>	B <sub>7</sub> <sup>(b9)</sup>	Em <sub>7</sub> <sup>(9)</sup>	<b>FILL 2 RETURN</b> A <sub>7</sub> <sup>(13)</sup> <sub>b9</sub>

Ending: 2 Bars

No. 45 Title: Togetr

Intro: 1 Bar					
• <b>VARI 1</b> • Cm7	Dm7	Dm7	Cm7 Dm7		⌘
Cm7	Dm7	Dm7	Cm7 Dm7		⌘
Fm7	Gm7	Gm7	Fm7 Gm7		⌘
Cm7	Dm7	Dm7	Cm7 Dm7	Cm7	Dm7
<b>FILL 1</b> Gm7					
<b>VARI 2</b> A <sup>b</sup> M7		Fm7		B <sup>b</sup> /C	Cm7 B <sup>b</sup> Cm7
A <sup>b</sup> M7		Fm7		B <sup>b</sup> /C	Cm7 B <sup>b</sup> Cm7
A <sup>b</sup> M7		Fm7		B <sup>b</sup> /C	Cm7 B <sup>b</sup> Cm7
A <sup>b</sup> M7		Fm7		B <sup>b</sup> /C	<b>FILL 2 RETURN</b> C7sus4/F

Ending: 1 Bar

No. 46 Title: Waltz

Intro: 8 Bars			
• <b>VARI 1</b> • B <sup>b</sup> M7 <sup>(9)</sup>	⌘	Am7 <sup>b5</sup>	D7 <sup>(b9)</sup>
Gm7 <sup>(9)</sup>	C7 <sup>(9)</sup>	Fm7 <sup>(9)</sup>	B7 <sup>(13)</sup> <sub>9</sub>
<b>VARI 2</b> E <sup>b</sup> M7	E <sup>b</sup> m7 <sup>(9)</sup> /B <sup>b</sup>	E <sup>b</sup> m7 <sup>(9)</sup>	A7 <sup>(13)</sup> <sub>9</sub> A7 <sup>(b13)</sup> <sub>b9</sub>
D <sup>b</sup> M7	D <sup>b</sup> m7 <sup>(9)</sup> /A <sup>b</sup>	D <sup>b</sup> m7 <sup>(9)</sup>	G7 <sup>(13)</sup> <sub>9</sub> G7 <sup>(b13)</sup> <sub>b9</sub>
<b>VARI 1</b> BM7	<b>FILL 1</b> G <sup>#</sup> m7 <sup>(9)</sup>	Cm7 <sup>(9)</sup>	F7 <sup>(b13)</sup> <sub>b9</sub>
Dm7 <sup>(9)</sup>	G7 <sup>(b13)</sup> <sub>b9</sub>	Cm7 <sup>(9)</sup>	<b>FILL 2 RETURN</b> F7 <sup>(13)</sup> <sub>b9</sub>

Ending: 10 Bars

No. 47 Title: Weding

Intro: 2 Bar			
• <b>VARI 1</b> • Cm	∕	B <sup>b</sup>	B <sup>b</sup> F
Cm	∕	B <sup>b</sup>	B <sup>b</sup> F
Cm	∕	B <sup>b</sup>	B <sup>b</sup> F
Cm	∕	B <sup>b</sup>	<b>FILL 1</b> Cm
<b>VARI 2</b> F	B <sup>b</sup>	Cm	∕
F	B <sup>b</sup>	Cm	∕
F	B <sup>b</sup>	Cm	∕
F	B <sup>b</sup>	Cm	<b>FILL 2</b> <b>RETURN</b> F G

Ending: 2 Bars

## Chord Type Chart

10 Key	Chord Type	LCD	10 Key	Chord Type	LCD	10 key	Chord Type	LCD
00	<input type="checkbox"/>	<input type="checkbox"/>	16	<input type="checkbox"/> add9	<input type="checkbox"/> .J.J. <sup>9</sup>	32	<input type="checkbox"/> m7 <sup>(9)</sup>	<input type="checkbox"/> m9
01	<input type="checkbox"/> m	<input type="checkbox"/> M	17	<input type="checkbox"/> madd9	<input type="checkbox"/> m.J.J. <sup>9</sup>	33	<input type="checkbox"/> m7 <sup>(11)</sup>	<input type="checkbox"/> m7 <sup>11</sup>
02	<input type="checkbox"/> sus4	<input type="checkbox"/> .J.J. <sup>4</sup>	18	<input type="checkbox"/> 6 <sup>(9)</sup>	<input type="checkbox"/> 6 <sup>9</sup>	34	<input type="checkbox"/> m7 <sup>(b13)</sup>	<input type="checkbox"/> m7 <sup>b13</sup>
03	<input type="checkbox"/> b5	<input type="checkbox"/> b5	19	<input type="checkbox"/> m6 <sup>(9)</sup>	<input type="checkbox"/> m6 <sup>9</sup>	35	<input type="checkbox"/> Δ7 <sup>(9)</sup>	<input type="checkbox"/> M7 <sup>9</sup>
04	<input type="checkbox"/> aug	<input type="checkbox"/> aug	20	<input type="checkbox"/> 7 <sup>(9)</sup>	<input type="checkbox"/> 9	36	<input type="checkbox"/> Δ7 <sup>(#11)</sup>	<input type="checkbox"/> M7 <sup>#11</sup>
05	<input type="checkbox"/> dim	<input type="checkbox"/> dim	21	<input type="checkbox"/> 7 <sup>(13)</sup>	<input type="checkbox"/> 13	37	<input type="checkbox"/> Δ7 <sup>(13)</sup>	<input type="checkbox"/> M7 <sup>13</sup>
06	<input type="checkbox"/> 6	<input type="checkbox"/> 6	22	<input type="checkbox"/> 7 <sup>(b9)</sup>	<input type="checkbox"/> 7 <sup>b9</sup>	38	<input type="checkbox"/> Δ7 <sup>(9 13)</sup>	<input type="checkbox"/> M7 <sup>9 13</sup>
07	<input type="checkbox"/> m6	<input type="checkbox"/> m6	23	<input type="checkbox"/> 7 <sup>(#9)</sup>	<input type="checkbox"/> 7 <sup>#9</sup>	39	<input type="checkbox"/> mΔ7 <sup>(9)</sup>	<input type="checkbox"/> mM7 <sup>9</sup>
08	<input type="checkbox"/> 7	<input type="checkbox"/> 7	24	<input type="checkbox"/> 7 <sup>(b13)</sup>	<input type="checkbox"/> 7 <sup>b13</sup>	40	<input type="checkbox"/> mΔ7 <sup>(b5)</sup>	<input type="checkbox"/> mM7 <sup>b5</sup>
09	<input type="checkbox"/> 7sus4	<input type="checkbox"/> 7.J.J. <sup>4</sup>	25	<input type="checkbox"/> 7 <sup>(9 13)</sup>	<input type="checkbox"/> 7 <sup>9 13</sup>	41	<input type="checkbox"/> mΔ7 <sup>(b5 11)</sup>	<input type="checkbox"/> mM7 <sup>b5 11</sup>
10	<input type="checkbox"/> m7	<input type="checkbox"/> m7	26	<input type="checkbox"/> 7 <sup>(b9 13)</sup>	<input type="checkbox"/> 7 <sup>b9 13</sup>	42	<input type="checkbox"/> 7 <sup>(9 11)</sup>	<input type="checkbox"/> 7 <sup>9 11</sup>
11	<input type="checkbox"/> Δ7	<input type="checkbox"/> M7	27	<input type="checkbox"/> 7 <sup>(b9 13 #9)</sup>	<input type="checkbox"/> 7 <sup>b9 13 #9</sup>	43	<input type="checkbox"/> 7 <sup>(13 11 9)</sup>	<input type="checkbox"/> 7 <sup>13 11 9</sup>
12	<input type="checkbox"/> mΔ7	<input type="checkbox"/> mM7	28	<input type="checkbox"/> 7 <sup>(#11 9)</sup>	<input type="checkbox"/> 7 <sup>#11 9</sup>	44	<input type="checkbox"/> 7 <sup>(13 #11 9)</sup>	<input type="checkbox"/> 7 <sup>13 #11 9</sup>
13	<input type="checkbox"/> 7 <sup>b5</sup>	<input type="checkbox"/> 7 <sup>b5</sup>	29	<input type="checkbox"/> 7 <sup>(13 b9)</sup>	<input type="checkbox"/> 7 <sup>13 b9</sup>	45	<input type="checkbox"/> dim <sup>(b13)</sup>	<input type="checkbox"/> dim <sup>b13</sup>
14	<input type="checkbox"/> m7 <sup>b5</sup>	<input type="checkbox"/> m7 <sup>b5</sup>	30	<input type="checkbox"/> 7 <sup>(b13 9)</sup>	<input type="checkbox"/> 7 <sup>b13 9</sup>			
15	<input type="checkbox"/> aug7	<input type="checkbox"/> aug7	31	<input type="checkbox"/> 7 <sup>(13 #11 9)</sup>	<input type="checkbox"/> 7 <sup>13 #11 9</sup>			



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