

KAWAI

OWNER'S MANUAL

Keyboard Monitor Amplifier

KM-60

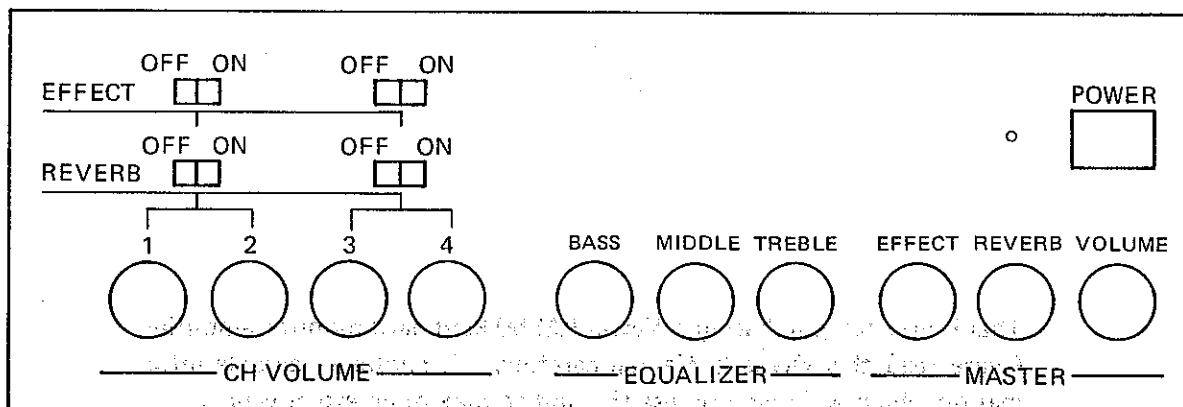
Thank you for purchasing a Kawai KM-60 keyboard monitor amplifier. Please read this Owner's Manual carefully. It contains valuable information which will help you use the unit to maximum effectiveness.

Features

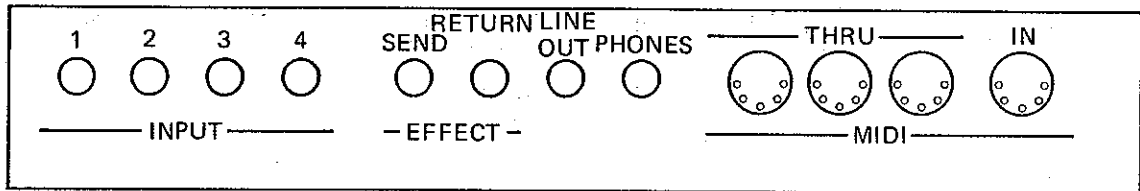
- Four mixing channels plus built-in reverberation, 3-band equalizer, effect loop, and three MIDI THRU jacks.
- Bass reflex enclosure with 30 cm woofer and horn tweeter.
- Line output.
- Headphone jack.

Control Panel

- (1) CH VOLUME knobs — Control the volumes for the corresponding inputs.
- (2) EQUALIZER control knobs (BASS/MIDDLE/TREBLE — control the tone of the output of the high, middle and low ranges.
- (3) MASTER control knobs
EFFECT — Controls the amount of effect added to the output.
REVERB — Controls the amount of reverberation added to the output.
VOLUME — Controls overall output volume.
- (4) REVERB switches — Switch the reverberation on and off for paired channels (1 & 2 and 3 & 4).
- (5) EFFECT switches — Switch the effect on and off for paired channels (1 & 2 and 3 & 4).
- (6) POWER switch — Controls power to the unit. The pilot lamp next to the switch lights when the unit is in operation.



Rear Panel



- (1) **INPUT** jacks – Accept inputs from up to four instruments.
- (2) **EFFECT** jacks (**SEND/RETURN**) – Connect amplifier to echo machine or other external effect.
- (3) **LINE OUT** jack – Provides output for other audio equipment.
- (4) **PHONES** jack – Accepts the standard headphone plug. Plugging in a set of headphones automatically disconnects the monitor speaker – for private listening.
- (5) **MIDI** (Musical Instrument Digital Interface) jacks
 - IN** – Accepts input from instrument with MIDI interface.
 - THRU** – Transmits MIDI input to other instruments.

Warnings

- (1) Keep the amplifier away from neon or fluorescent light fixtures and other potential noise sources.
- (2) Always reduce the volume to zero before connecting or disconnecting the power. Otherwise the high volume might overload the speaker and damage it.
- (3) Plug the cord into the instrument first and then into the amplifier. Disconnect in the reverse order.
- (4) Protect the amplifier from physical shocks and impact. Never move it while it is in operation.
- (5) Shield the unit from moisture and dust.
- (6) Clean the case with a cloth and possibly a mild detergent. Never use harsh cleansers or organic solvents.

Main Specifications

Output	60 watts (rms)
Speakers	30 cm woofer and horn tweeter
Input jacks	Four independent channels
Volume controls	Four channels, MASTER, REVERB, and EFFECT
Three-band equalizer	BASS, MIDDLE, TREBLE
REVERB switches	Two
EFFECT switches	Two
Effect loop jacks	SEND and RETURN
LINE OUT jack	One
Headphone jack	One
MIDI interface	One IN and three THRU
Power consumption	75 W
Dimensions	400 (W) x 575 (H) x 340 (D) mm
Weight	21 kg